

CLERICAL CLOAKS

The cloak is a modern version of the Cappa Nigra and its history is described in the introduction to the cope. Clearly an outdoor garment the modern cloak is roomy, serviceable and warm. It can be supplied with collar or with button-on detachable hood and is supplied with two pockets. Arm slits are available, if preferred.

The Cappa Nigra is a direct descendant of the secular pre-Christian outdoor garment of the same name. The main difference to the cloak is that it is fuller at the back and is always supplied with hood attached.

- 463 The Cloak is a very serviceable outdoor garment, roomy and warm, with deep collar and two pockets of convenient size. Fastened at the neck with a button and at the breast with chain and clasp, it is easily slipped on and comfortable to wear.
- 463A If required a detachable hood to button on can be supplied. Arm slits are also available at no extra cost.
- 767 The Cappa Nigra is a similar garment to the Cloak, but features more fullness at the back and an attached cowl or hood in place of the deep collar. Arm slits are also available, if required, at no extra cost.

DUFFLE COAT

A casual, practical topcoat comfortable to wear, warm and supplied with or without a detachable hood.

- 331 A casual topcoat designed for comfort and warmth; made in proofed black all-wool Melton Cloths and lined to waist with art satin. Supplied with or without detachable hood, 331A.

STORMET

- 332 The All-Weather 'Stormet' topcoat, as illustrated, is tailored in the traditional English style. Made from specially woven water-repellent black all-wool gaberdine, the 'Stormet' is an ideal all-purpose coat.



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HEADWEAR

The Canterbury, or Square, Cap dates from the fifteenth century and is modelled upon the Pileus. It is made from four pieces of unstiffened material and cut lower on sides and back. In the eighteenth century it was replaced with the clerical wig, but was reintroduced at the end of the nineteenth century.

Originally worn over the skull cap, the Biretta is a three-cornered hat that developed from lay head-dress and has been adopted by the clergy for general use. The stiffening to the three sides and 'ears' gives the hat a distinctive shape and the original button top has been replaced with a fluffed tassel.

The Skull Cap is close to the ancient Pileus and has remained virtually unchanged since the sixth century.

250 The Canterbury Cap. Entirely soft to fold and pack into a small space.

251 The Biretta. Made to fold flat.

252 The Skull Cap. Small cap, made to rest on back of head.

BESPOKE TAILORING

Made to measure and tailored by experts with all the knowledge required for clergy dress wear. A range of quality cloths available covering all requirements. Full details sent upon request.

353 Frock Coat. Popular style tailored with stand collar and cuffs, single button at neck to give 'cut away' effect. Available in finest quality black worsteds. Shown worn with single band Rabat Waistcoat style 171.



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See² 23. 1834

2556	St. John's House	Widow	of St. Julian	
✓	2 1/2 yds Green	1834	17/6	1 5 -
	for the Best Raven		2/6	- 5 9
	1 Bag Flannels	1834		- 1 6
	1 Pair 1/4 Hole Boney			- 11
	6:			1 14 2
	By balance last yr			- 5 -
		23		1 9 2
15	Lady St. D. Churchill	for the Best	of St. Julian	
✓	1 Sup. Snow Green	1834	2/6	1 5 -
	2 1/2 yds. W. B. Bl. buff	1834	1/6	1 6 1/2
	2 1/2 yds. Steel. Bl. Boudin	1834	7/6	1 1 1/2
	1 1/2 yds. Green Bl. Bl. Bl. Bl.	1834	7/6	- 18 -

Extracts from an early sales ledger of 1834 in Joseph Wippell Jnr's hand. The August entries illustrate supplies to some of the 29 tailors working in Exeter at that time; the October entries include goods to the Churchill family.



171



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177

RABAT WAISTCOAT AND SLIP STOCK

A hybrid garment peculiar to the clergy, basically a chest-warmer with open back but a practical garment when worn with a lounge suit or jacket. The Stock is also peculiar to the clergy and is a shorter version of the clerical waistcoat.

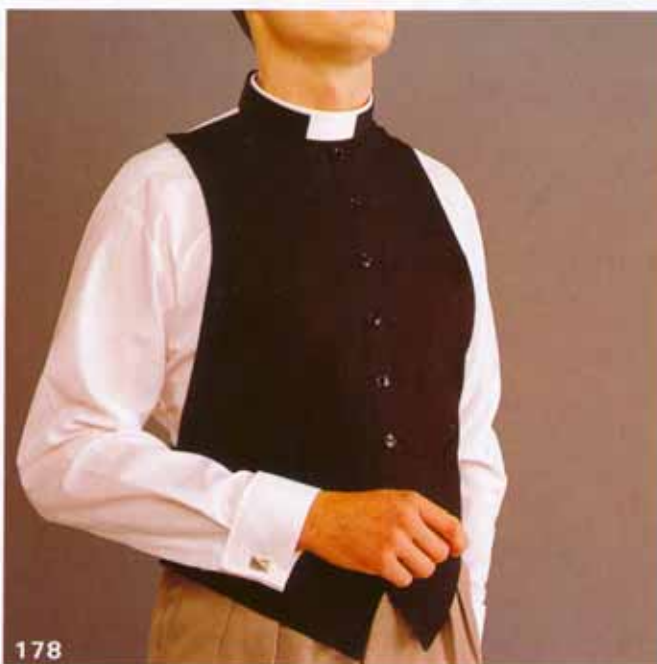
The Rabat Waistcoat is equally suited for day or evening wear and is available in a good range of materials and can be tailored with either two pockets or without pockets. An adjustable waist strap provides for a good fit. Available in single band style to show all the collar, or double band which has an outer band covering part of the collar.

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| 171 | Slip Stock Band. | This style has a single stiff band which fits inside a double clerical collar to show all the collar when worn. |
| 172 | Double Band and Opening Style | This style has an inner band which fits into the double clerical collar and outer bands with a centre opening. Any opening width can be supplied and heights according to collar depth. State opening preference when ordering. |

DRESS RABAT WAISTCOAT

An alternative to the Rabat Waistcoat is now available in either single or double band style and features false buttons and two pockets. Adjustable shoulder straps and waistband provides for a good fit.

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|-----|--------------------|
| 177 | Single Band Style. |
| 178 | Double Band Style. |



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SLIP STOCK

The Clerical Stock is for wear with a waistcoat (or suit vest) and is available in several shapes and sizes. Slip Stock or Double Band styles, as Rabats, are available in each shape. Crease resistant interlining is used to keep the Stock flat.

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| 175 | 'Heart' shape. One size only, 9" x 9 1/4". |
| 176 | Square shape. 10 1/2" x 10" and 12 1/2" x 10" sizes are standard, but other sizes available on special order. |

THE COLLAR

The 'dog collar', an early nineteenth century development, was originally intended to draw a distinction between dissenting ministers and the established church clergy, but was a generally convenient distinction between Church, Law and Academia.

From stock in sizes 14 1/2"-17 1/2" either Plastic or Linen in depths of 1", 1 1/4" or 1 1/2". Limited range of smaller/larger sizes available.



175



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Collar

THE SHIRT

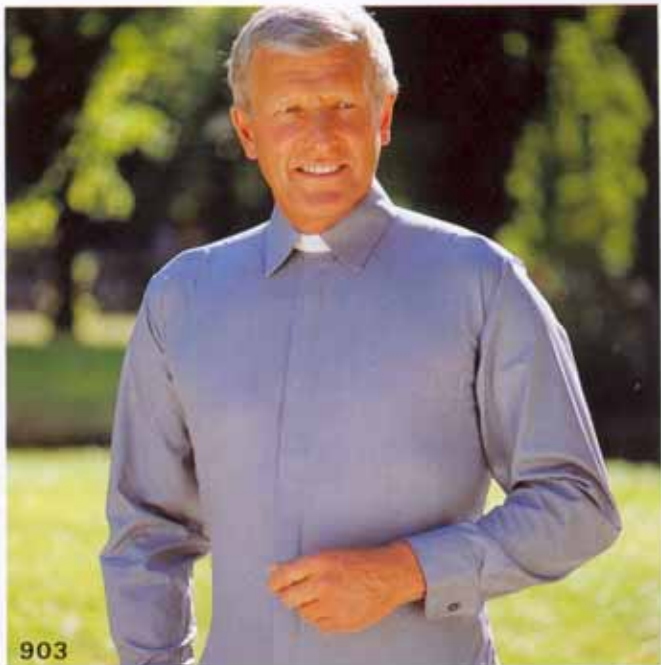
In communion with other garments, the shirt has been through many changes in style and fashion. From humble beginnings in Saxon times to the ruffed, cuffed, smocked and elaborately embroidered shirts worn during the Tudor and Stuart periods, the shirt had no particular association with the clergy until the seventeenth century. During Puritan times the garment reverted to its simpler origins becoming once again an undergarment with full sleeves and tight wrists, made in linen or lawn. The neck opening was secured with a matching folded scarf around the throat. This style, with some variations, survived the passage of a century or more and the addition of linen bands by clerics (and also by lawyers and academics) in the early eighteenth century established a conventional style of shirt for the clergy.

We now offer an in-stock range of black, grey, royal blue, denim blue and brown in Polyester and Cotton (Wash and Wear). Shirts available in neck sizes 14½" to 17½" with 32/33" sleeves. Longer 34/35" sleeves available at no extra charge. Short sleeved shirts for summer wear available in all styles.

CUSTOM SHIRTS

In addition to our comprehensive range of stock shirts, we also offer a custom version in order to meet special needs. These are available in a wide range of polyester and cotton materials as well as black or white pure cotton poplin. Shirts made to individual requirements covering size, pockets and cuff styles.

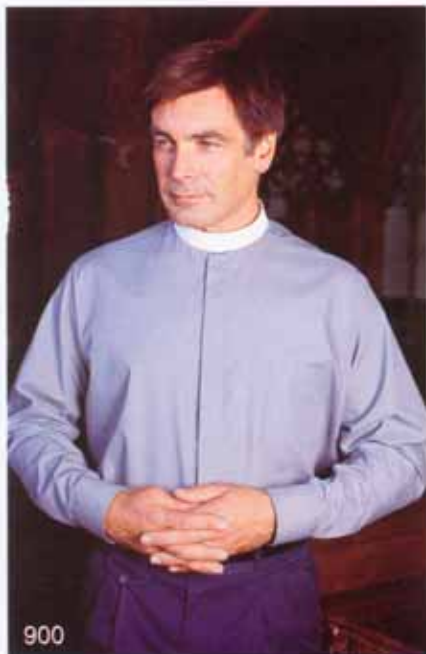
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| 900 | Neckband Shirt. | Fly front, one pocket, dual cuffs (buttoned, also suitable for cufflinks) and long sleeves. |
| 900A | | Short sleeve version. |
| 901 | Back Fastening Shirt. | Plain front with neckband, dual cuffs and long sleeves. |
| 901A | | Short sleeve version. |
| 902 | Tunnel Neck Shirt. | Fly front, tunnel 1¼" deep with 1¼" opening, one pocket, dual cuffs with long sleeves. |
| 902A | | Short sleeve version. |
| 903 | Collar Attached Shirt. | Fly front, one pocket, dual cuffs. Supplied complete with press-studded, plastic collar, long sleeves. |
| 903A | | Short sleeve version. |
| 904 | Tunic Neckband Shirt. | (Not illustrated). Button through shirt with no pockets and double cuffs (French cuffs). Available in white polyester and cotton only. |
| 905 | Tunic Neckband Shirt. | (Not illustrated). Button through, no pocket and dual cuffs. Available in white or striped polyester and cotton only. |



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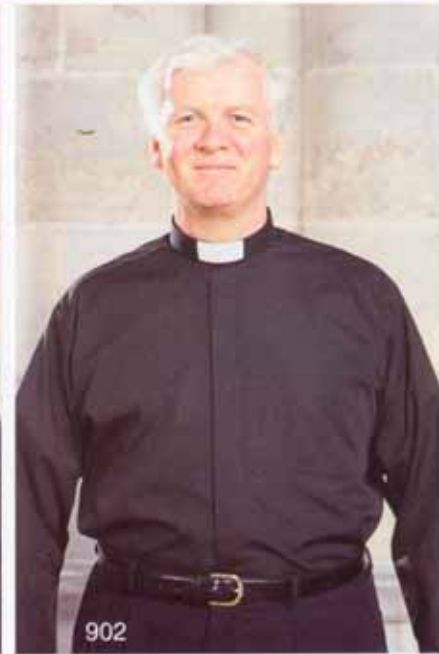
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900



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