THE CIBORIUM

A development of the covered paten, the modern Ciborium is a receptacle for the consecrated Hosts and ideally its bowl should be of a shape that will lend itself to the easy removal of a single host.

2546 Matching ciborium to chalice 2533, 7¾" high with textured knop to lid. Capacity approximately 200 wafers. Available in Sterling silver or silver plate.

2547 Matching ciborium to chalice 2534 this vessel measures 6¾" in height and will hold approximately 200 wafers. Can be supplied in Sterling silver or silver plate.

1062 Ciborium 6¾" high, smooth finish, capacity approximately 250 wafers. Available also 5" high with capacity for 150 wafers. Supplied in Sterling silver or silver plate.

2546

2547

1062

FLAGONS

Ancient rubric required that there should be separate cruets, or receptacles for the wine and water and this was observed until the Reformation. When water was no longer mixed with the wine, the single flagon that was used became quite large and capacities of many pints were needed.

Following the nineteenth century return to ancient practices, the second flagon, or cruet, was reintroduced and in the Anglican Church it is now customary for flagons or cruets to be in pairs.

2517 Based upon the traditional tappet hen style, this pewter flagon measures 7⅞" in height and holds 27 fluid ozs. Can be supplied in Sterling silver and silver plate.

2343 Well suited to complement traditional or modern vessels, this Flagon is 8¼" high in smooth finish and will hold approximately 20 fluid ozs. Available in Sterling silver and silver plate.

2520 Flagon illustrated is in polished pewter, 7¾" high with capacity of 23 fluid ozs. This design can also be supplied in Sterling silver or silver plate.

2520 2343 2517

WAFER BOXES

The capacities stated should be considered only as a guide as wafers vary both in diameter and thickness. We recommend that when ordering, ten sample wafers are sent for check purposes. Wafer boxes can be supplied with division grid or trough arrangement as preferred and are gold plated inside.

1606G Wafer box in hand wrought Sterling silver or silver plate with repoussé cross on lid, 3¼" square complete with division grid to hold approximately 100 wafers.

1606T A matching box designed to accommodate approximately 200 wafers in trough arrangement (not illustrated).

1606G Small. A matching box to accommodate approximately 50 wafers. Available in Sterling silver or silver plate.

2523 Circular bread box, 4" in diameter available in polished pewter, Sterling silver or silver plate.

2521 Circular bread box, 4" in diameter available in pewter, silver or silver plate.

1606G

1606G Small

2523

2521

THE VIATICUM

Although indirectly descended from the pyx, the modern Viaticum is a vessel designed to contain the Blessed Sacrament in both kinds in a convenient form for ministration to the infirm and sick.

483 The vessel measures 4⅛" high and incorporates a separate section at the top for the hosts and features a bayonet fitted container for the consecrated wine. Available in Sterling silver or silver plate and supplied complete with silk neck cord and fittings.

THE PYX

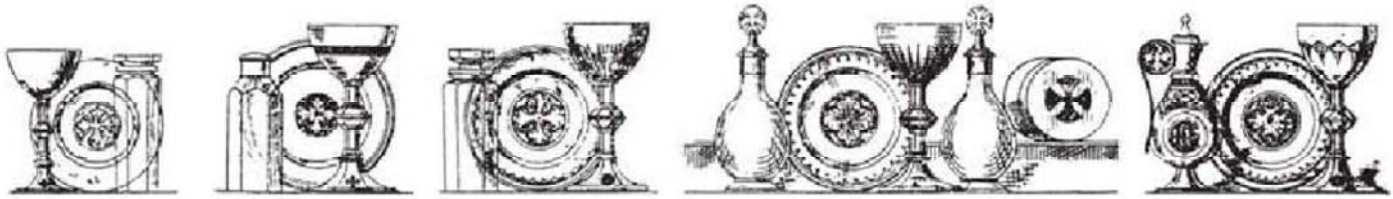
2553 Pocket pyx, 1¾" in diameter for the consecrated hosts. This design features the Canterbury cross, symbolic of the Mother Church and is supplied complete with silk neck cord and fittings and leatherette carrying case. Available in Sterling silver and silver plated finish.

476 Also measuring 1¾" in diameter this pyx features a simple hand-engraved cross on the lid and is also supplied with neck cord and case. Available in Sterling silver or silver plate.

483

2553

476

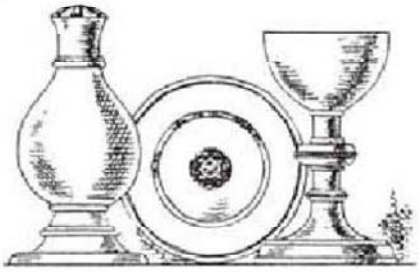


PORTABLE COMMUNION SETS

Dating from the eighteenth century is the practice of dispensing communion to the sick and infirm from miniature vessels. Gathering momentum, by the nineteenth century separate sets of vessels were in general use and have always been regarded by the clergy with respect and affection due to the comfort afforded to those in receipt of their ministrations.

Our portable communion sets are renowned for the quality of the vessels we supply and now feature modern style carrying cases in black leather-look fibre, lightweight but strong, that are alloy trimmed and fitted with quality, lockable fasteners and handle. The contents are securely held in place by velour finished foam and the case allows ample space for linens, stole, etc.

1146 This set comprises a Chalice 3⅜" high with 2½ fluid ozs capacity complete with a 3⅜" diameter well type paten. The two cruets are of quality glass mounted with screw threaded tops. The bread box is 1¾" in diameter × ¾" deep and the set is completed with a spoon. Outside dimensions of the case are 14½" × 7¼" × 3¾" and the carrying weight is approximately 3.75 pounds. The set is available in Sterling silver and silver plate.



1146

HOLY WATER SPRINKLER

2557 Holy Water Sprinkler, 4¾" long available in Sterling silver or silver plate.

2646 Cinerary container to assist in the disposal of consecrated ashes, 8" long × 1¼" diameter in a silver plated finish.

THE THURIBLE

Although the burning of incense as a purifying agent can be traced back to pre-Christian times, it did not become a part of the ceremony of the church until the twelfth century. The thurible evolved as a convenient and practical vessel and its basic form has remained unaltered since this time.

2558 This thurible is 5" in diameter and features a copper lining bowl. The three suspension chains are supported by a central operating chain and the vessel is well balanced and practical in use. Available in polished brass or silver plate as preferred.

INCENSE BOAT AND SPOON

2647 This incense boat measures 5½" in length × 2¾" high and is supplied in polished brass complete with 4½" spoon.

HOLY OIL STOCKS

The illustrated examples, Nos. 2554 and 2555, can be supplied singly or in sets of three single stocks. Style 2556 is a one piece triple container. Stocks can be engraved for identification as follows, or plain, if preferred:

'I'—Oleum Infirmorum (for the sick)

'B'—Oleum Catechumenorum (for Baptism)

'C'—Chrisma (for Confirmation and Consecration)

The triple style of stock was common in the sixteenth century and was lettered 'O' (Ordinatio), 'C' (Confirmatio) and 'V' (Roman U, for Unctio).

2554 Single Oil Stock, 1" in diameter in Sterling silver with hand-engraved screw top. Complete with leather case.

2555 Single Oil Stock, 1" in diameter in Sterling silver with hinged ring. Screw top, hand-engraved. Complete with leather case.

2556 Triple Oil Stock, 1" in diameter × 2¾" high in Sterling silver, each stock hand-engraved. Complete with leather case.

CHURCHWARDENS' AND VERGERS' WANDS

The tradition of wands of office dates from the days when churchwardens, as lay officials, held specific civil responsibilities and vergers were lay officers and frequently constables, responsible for preserving law and order in parish and church.

27/28 Large — This style features a modelled cast brass mitre symbolic of the office of Warden to the church and a crown symbolic of the warden's office to the people. Supplied complete with long stems for churchwardens. A single wand featuring the mitre is appropriate for Verger's use and is available with traditional short stem.

27/28 Small — A smaller version of these traditional styles.

25 — The traditional style of this design is popular and the wands are supplied in polished brass on full length oak stems for Churchwardens' use and a single version on short stem is available for Vergers' use.

952 — The Celtic style Churchwardens' wands are supplied in cast and polished brass with both sides of heads modelled. Complete with full height oak stems or short stem for Verger's use.

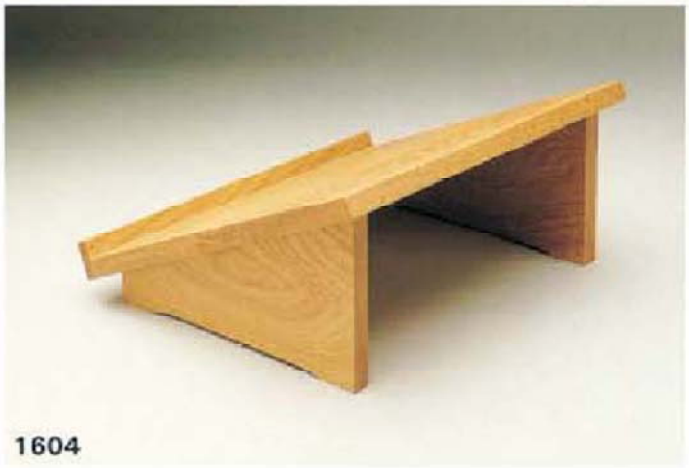
2477 — Churchwardens' wands of modelled cast brass with coloured background to cross motif, complete with full height oak stems. Also available in Verge form with shorter stem.

2562 — Churchwardens' wands of modelled and cast brass on polished brass boss and socket, complete with full length oak stems. Also available as a Verge with shorter stem.

2564 — Churchwardens' wands or Vergers' wands in polished brass complete with oak stems.

27/28

1599


1604

ALTAR DESKS

1599 — This revolving pedestal type missal stand is available in polished brass as illustrated with ⅜" thick bookboard, or alternatively with bookboard of sheet brass ⅛" thick. The bookboard measures 12" x 10" but can be adjusted to suit book dimensions.

1604 — A simple but practical fixed style desk stand in best quality oak. The bookboard measure 13" x 11½". Usually supplied natural colour, wax polished but other shades upon request.

25

952

2477

2562

PROCESSIONAL CROSSES

This most ancient form of all crosses dates from the ninth century. It was known as the Day Cross and preceded the clergy to and from their duties. According to custom it was bound to be supplied by the parishioners.

In medieval times it was a miniature Rood featuring the crucified Christ and the attending figures of Saints Mary and John and made so that it could be removed from its carrying stem and be placed in a standing base upon the Altar. This is how the conventional Altar Cross came into being.

In the sixteenth-century parish church, there were at least two processional crosses, one termed the 'choir cross', the other the 'Lenten cross', and frequently a third for use at burials.

Our processional crosses feature jointed oak stems. The joint is screw threaded and is masked by a cover socket of matching brass to the cross head. For overseas dispatch, the stem is supplied with two jointing sockets.

1959 This quality processional cross featuring the Agnus Dei and the four Evangelists, is 15" across the arms and is usually supplied in polished brass, completed with jointed oak stem. The decorative medallions are in modelled relief back with colour.

2336 The Pembroke style of processional cross can be supplied plain as illustrated or with the addition of medallion to the inter-section of the arms. A further option on any version is champhering to front only. The cross is supplied in polished brass with jointed oak stem and measures 12" across arms.

2594 Processional cross 12" across arms featuring the Crucifixion nails, all in polished brass complete with jointed oak stem.

2595 A processional crucifix of complementary style to the Pembroke cross, 12" arms, supplied in polished brass with jointed oak stem.

2590 Celtic style processional cross 12¼" arms in polished brass complete with jointed oak stem.

If a silver plated finish is preferred, this can be undertaken at extra cost and we will be pleased to quote firm prices upon request.

2378 This set of fittings to retain the processional cross during services comprises a quality hinged brass clip with oak backing block and floor rest.

2336

2595

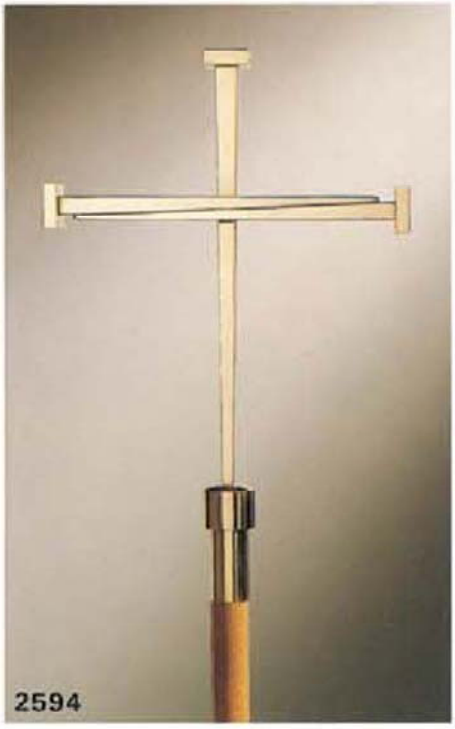
1959

For medallions see p. 55.

2564

2378

2590


2594

ALMS BASONS AND BAGS

In medieval times, alms for the poor were collected by the clergy for distribution and later boxes were provided in churches to encourage free giving. The alms bason was not evident until the introduction of the 1662 Prayer Book which directs that the alms of the people be collected in 'a decent bason'.

735 This hand wrought dish is of brass and includes in repoussé detail the Chi-Rho and Alpha and Omega monogram. Can be supplied 16", 14" and 12" in diameter.

736 Alms bason in hand wrought brass featuring a Celtic shapwork style of cross in repoussé. Available 16", 14" and 12" in diameter.

753 Alms bason in hand wrought brass featuring a repoussé cross on rim. Available in most sizes including 16", 12" and 14" diameters.

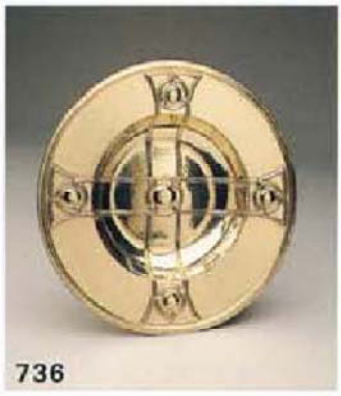
2399 A traditional style of oak collecting dish available in most sizes including 15", 14", 12" and 10". Usually supplied natural colour, wax polished, darker shades available on request.

2400 A modern style of collecting dish to accommodate freewill offerings. Available in hardwoods in most sizes including 13", 12", 11", 10" and 9" diameters.

2474 Alms Dish stand in oak or hardwood suitable for all sizes.

2647 Illustrated in Sterling silver as supplied to Christ Church Cathedral, Indianapolis, this alms dish, featuring chased leafwork detail on the rim, is available in hand wrought brass 16", 14" and 12" in diameter.

735


736

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2647

2399

2400

2475

1567

PROCESSIONAL TORCHES

2475 Processional torches, or bier lights, 4' 6" to pans, in polished brass with textured boss features to the removable oak stems. The torches are supplied complete with protective glass cylinders and heavy cast brass bases.

1567 Processional torches, 4' 6" high to pans, in best quality oak with polished brass candle sockets and ferrules to the oak bases. Can be supplied with fixed basis if required.

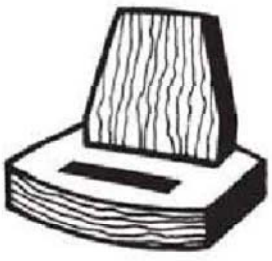
ALMS BAGS

871 Available in a wide choice of fabrics and in two sizes this style features a rigid frame top opening and oak handles.

2705 This traditional flat style of alms bag can be supplied plain as illustrated or with any appropriate symbol selected from our wide range of machine embroidered devices. All colours and qualities available.

The Alms Bag is a nineteenth century innovation and provides a convenient means of collecting the alms prior to the offertory.

871


2474

2705

THE ALTAR CROSS AND CANDLESTICKS

Early in the history of the Christian church, it was not customary to furnish the Altar other than with what was required for the liturgy. Following the Conquest, the custom of erecting a large cross, usually with a figure of the Redeemer, at the entrance to the Chancel, gained momentum and by the time of the Reformation, there were few parish churches in England without the Rood carried upon the screen and often atop a loft.

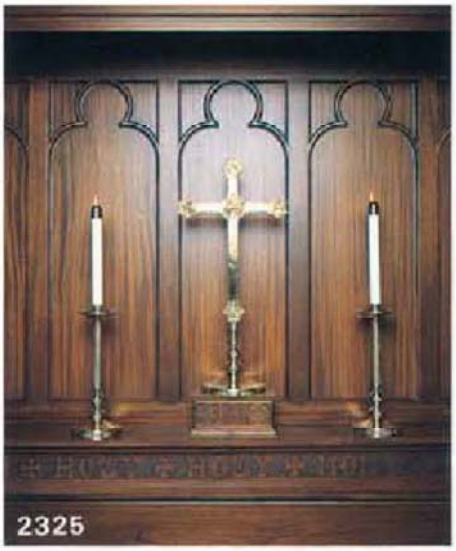
The conventional Altar cross although used in medieval times in the great abbey and cathedral churches, was not common to the parish church, unlike the processional cross which it was usual for parishioners to provide.

The use of candles upon the altar seems to have developed more from practical need than liturgical preference, at first a single candle was used and by the late twelfth century, two candles had become customary.

317 This Altar Set comprises the traditional Latin style Calvary cross which is available 36", 24", 21", 18" and 12" high and complementary candlesticks 18", 12", 10" or 9" high. The cross can be supplied plain as illustrated or with the addition of any of the four medallions. All in quality brass, highly polished.

623 Altar Set in highly polished cast and sheet brass comprising Altar Cross 36" high and two candlesticks 18" high. Also available with cross 24" high and candlesticks 12" high or cross 20" high with candlesticks 11" high. Illustrated with vases style 253.

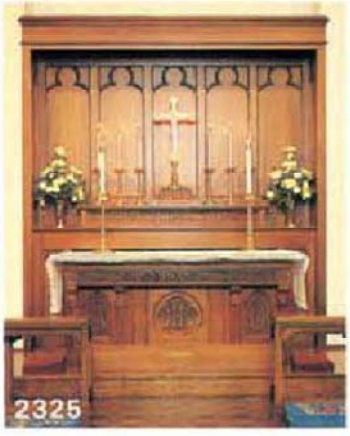
2098D Altar Set in highly polished brass with Altar Cross 35½" high and two candlesticks 15½" high. Also supplied with cross 23½" high and candlesticks 11" high.



2325 This superb hand wrought brass Altar Cross and candlesticks of traditional styling features, in hand repousse detail, the Agnus Dei and the four winged beasts of the Evangelists. Illustrated with cross 34", candlesticks 18" and office lights 14" high. Can be supplied any sizes required.

2518 Altar Cross in lightly hammered polished pewter with brass inset, 18" high. Shown with matching candlesticks 5¾" high with brass sockets for 2" diameter candles.

2568 Medallions in cast and modelled brass, supplied to choice with or without coloured backgrounds. Please state preference.



HANGING AND WALL CROSSES AND CANDLESTICKS

The early history of these appointments in their traditional forms has already been described but the introduction of new liturgies has, in many instances, resulted in the need for the rearrangement of the Altar setting. For practical reasons, crosses standing upon the Holy Table and tall candlesticks prove unsuitable and consequently the hanging cross and the low profile style of candlestick has evolved as a modern variation on traditional furnishings.

HANGING AND WALL CROSSES

2570 Cross in fleure style equally suited to wall fixing or suspension in highly polished sheet brass complete with brackets or chains and fittings. Available 48", 36" and 30" high.

2571 Celtic style cross in polished brass suitable for wall fixing or suspension, supplied with brackets or chains. Available 48", 36" and 30" high.

2725 Supplied to St George's Episcopal Church, Nashville, Tennessee this splendid hanging cross features central symbolism of the Chi-Rho with Alpha and Omega, together with carved and polychromed leaflet detailing. Available in most sizes in best quality hardwood, partially or wholly treated in colour and gold leaf.

2570

2571

2725

CANDLESTICKS

2573 Low profile candlesticks in highly polished brass 6" in diameter × 4" high to pans.

2576 Candlesticks featuring textured relief detail, supplied in heavy cast brass polished bright, 6¾" in diameter × 5" high.

2648 A traditional style of candlestick of low profile, 4½" high × 5¾" in diameter supplied in polished brass.

2649 Candlesticks in highly polished brass 8" high, smooth polished finish.

2573

2176

2648 2649

CANDELABRA

2176 Five-light candelabra in highly polished brass 1' 9½" wide × 1' 3" high. Can be supplied with three or seven sconces upon request.

2576

FLOWER VASES

Since the middle ages, flowers have been used to decorate churches and the practice reached its zenith in the 'Eager Eighties' of the last century with a calendar of blooms of the correct liturgical colours according to the festivals. The humble pitcher was discarded and the secular vases was taken up as a convenient vessel to enable flowers to be placed upon, at first, the upper Altar, or gradine, and then upon the Lord's Table.

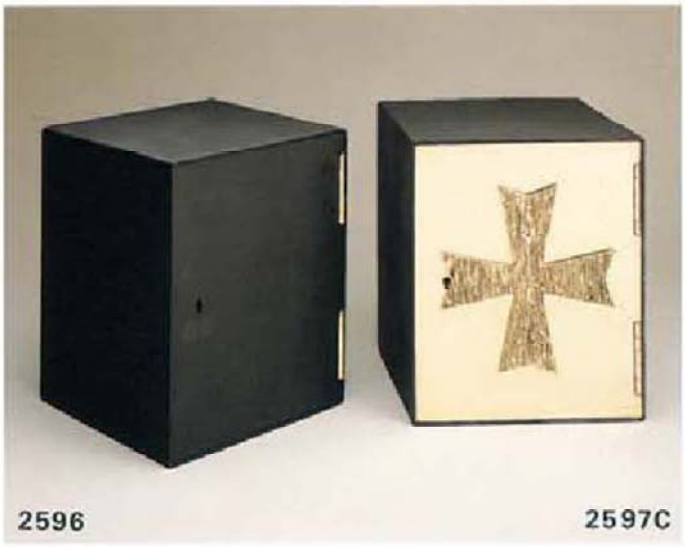
205 The traditional style of this vase in heavy cast and brightly polished brass complements the majority of Altar furnishings. Available 12", 10" 9" and 7" high.

253 This very popular flower vase is supplied in heavy cast brass with a highly polished finish and features a circular base with oval fluted top. Supplied 12", 9" and 7½" high.

2154 Vase in sheet brass, highly polished finish, available 12" or 10" high.

2308 This vase is fashioned from stainless steel and is supplied with a lightly hammered polished bright finish, 8½" high. Other sizes available upon request.

2585 Flower bowl of hand wrought brass, lightly hammered, bright finish, supplied complete with mesh 7½" diameter × 6½" high.



THE AUMBRY

The aumbry, or sacramental house, was not common before the Reformation, the practice being to preserve the Blessed Sacrament in a suspended pyx above the Altar. It was not until 1928 that devotion to the Sacrament was reintroduced and it was ordered that it was to be reserved under lock and key in an aumbry, or safe, set securely into the chancel wall. It has become customary to cover the safe door with a secondary door or embellishment, but there is no requirement for the aumbry to be veiled.

2368 A substantial all steel safe 1' 2¼" × 9" × 8¾" deep outside sizes with removable shelf and base pad white silk covered, complete with quality lock and keys.

2370 Aumbry front designed for use with safe 2368, in oak with polychromed frame and gilding to the buttress features. Overall dimensions approximately 1' 8" × 1' 2¼".

2596 Steel safe measuring 12" × 10" × 9" complete with white silk covered base pad. Can be supplied with inner curtain if required.

2597C Illustrating embellishments to safe 2596 in the form of a polished brass facing to the door with an applied textured cross feature in cast brass.

2597D Safe style 2596 with textured brass facing to door (not illustrated).

FONT EWER

1413 Font ewer of smooth polished brass, 13" high with a capacity of approximately 80 fluid ozs.

981 Font ewer of polished brass, smooth finish, 12" high with a capacity of 80 fluid ozs.

2362

THE SANCTUARY LAMP

The custom of keeping a light before the Sacrament arose from the very practical need to be able to see to exercise caution when taking the Sacrament from the pyx. At first this lighting was a simple candle, later two standard candlesticks aside the Altar, but gradually the practical need assumed symbolic significance as the 'living flame' and in the fourteenth century the conventional sanctuary lamp was suspended before the pyx and was kept perpetually alight for the kindling of all other lights in the church.

1047 A traditional style of Sanctuary lamp, 9" hexagonal in shape and fashioned in hand wrought, lightly hammered brass, complete with 8-day glass.

2362 Sanctuary lamp in highly polished brass, 9½" diameter across bowl, complete with 8-day glass for candle type elements.

2598 A style of lamp particularly suited for the Blessed Sacrament, made of heavy cast textured brass, complete with wall bracket and 8-day glass. The lamp projects approximately 6¼" from wall to outside of glass.

As illustrated, our lamps are complete with chains and a top fitting to the lamps. Suspension chain from roof or bracket and counter-balance fittings readily available. Please enquire.

1047

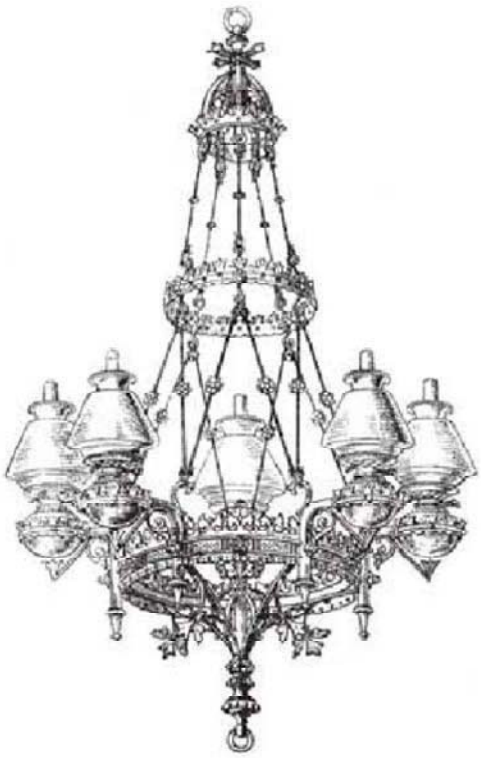
2598

1090

SPECIAL DESIGNS AND COMMISSIONS

This publication illustrates a comprehensive range of furnishings and appointments that is likely to meet most needs. However, we appreciate that liturgical and architectural considerations can often present difficulties and for such situations we are pleased to extend to you the expertise of our Special Design Service.

Our considerable experience enables us to resolve questions relating to overall planning, function and style and should you wish to discuss any project or individual item of furnishing that is under review, we will be glad to assist in every way. By arrangement our expert representatives can usually visit to discuss your requirements on site.



SANCTUS GONG

1090 Illustrated 9" in diameter in solid cast brass with polished finish this gong is supplied complete with felt head striker.

STAINED GLASS INSTALLATIONS

To mark our 200 years in business we list below 200 out of the very many installations of stained glass we have carried out in the USA, Canada and Bermuda.

If you would like to receive further information on stained glass please contact our New Jersey office.

St Mary's/on Highlands, Episcopal Church, Birmingham, Alabama
Christ Episcopal Church, Mobile, Alabama
St Paul's Episcopal Church, Selma, Alabama
Grace Episcopal Church, Sheffield, Alabama
St Andrew's Episcopal Church, Sylacauga, Alabama
St Thomas's Episcopal Church, Greenville, Alabama
St Luke's Episcopal Church, Prescott, Arizona
St Paul's Episcopal Church, Tucson, Arizona
Faith Lutheran Church, Yuma, Arizona
St Matthew's Episcopal Church, Chandler, Arizona
St Mark's Episcopal Church, Jonesboro, Arkansas
Trinity Cathedral (Episcopal), Little Rock, Arkansas
St Paul's Episcopal Church, Newport, Arkansas
St Alban's Episcopal Church, Albany, California
St Alban's Episcopal Church, El Cajon, California
Grace Episcopal Church, Fairfield, California
Community Presbyterian Church, Gustine, California
St Philip's Episcopal Church, Lemon Grove, California
St John's Episcopal Church, Marysville, California
St James's Episcopal Church, Newport Beach, California
Christ Episcopal Church, Redondo Beach, California
St Andrew's by/Sea Episcopal Church, San Diego, California
All Saints' Episcopal Church, San Leandro, California
Trinity Episcopal Church, Santa Barbara, California
Tabor Ev. Lutheran Church, Pueblo, Colorado
St James's Episcopal Church, Glastonbury, Connecticut
First Church of Christ Congregational, Groton, Connecticut
Grace Episcopal Church, Hamden, Connecticut
Russian Orthodox Church, New Britain, Connecticut
First United Methodist Church, Shelton, Connecticut
St John's Episcopal Church, Stamford, Connecticut
St John's Episcopal Church, Vernon, Connecticut
Grace Episcopal Church, Windsor, Connecticut
Good Shepherd Episcopal Church, Orange, Connecticut
St Peter's Episcopal Church, Smyrna, Delaware
St Thomas's Episcopal Church, Newark, Delaware
Fifth Baptist Church, Washington, D.C.
Christ Episcopal Church, Cedar Key, Florida
San Jose Episcopal Church, Jacksonville, Florida
St Catherine's Episcopal Church, Jacksonville, Florida
St John's Episcopal Church, Naples, Florida
Emmanuel Episcopal Church, Orlando, Florida
St Boniface's Episcopal Church, Siesta Key, Florida
St Andrew's Episcopal Church, Tampa, Florida
Holy Trinity Episcopal Church, West Palm Beach, Florida
St Paul's Episcopal Church, Jacksonville, Florida
Resurrection Episcopal Church, Miami, Florida
St Andrew's Episcopal Church, Miami, Florida
Episcopal Church of the Incarnation, Atlanta, Georgia
St Martin in/Fields Episcopal Church, Atlanta, Georgia
St Philip's Cathedral (Episcopal), Atlanta, Georgia
St John's Episcopal Church, College Park, Georgia
St Francis's Episcopal Church, Macon, Georgia
St Paul's Un. Methodist Church, Marietta, Georgia
St David's Episcopal Church, Roswell, Georgia
St Paul's Episcopal Church, Savannah, Georgia
Memorial Medical Center, Savannah, Georgia
St John's Episcopal Church, Savannah, Georgia
Cameron Emmanuel Lutheran Church, Kendrick Idaho
Episcopal Church of/Mediator, Chicago, Illinois
St John/Evangelist Episcopal Church, Flossmoor, Illinois
Grace Episcopal Church, Oak Park, Illinois
Redeemer Lutheran Church, Evansville, Indiana
Culver Military Chapel, Culver, Indiana
St Paul's Episcopal Church, Des Moines, Iowa
First Presbyterian Church, Fort Dodge, Iowa
St Andrew's Episcopal Church, Emporia, Kansas
St Paul's Episcopal Church, Leavenworth, Kansas
St John's Military School, Salina, Kansas
St John's Episcopal Church, Dayton, Kentucky
St Stephen's Episcopal Church, Louisville, Kentucky
St Alban's University Chapel, Baton Rouge, Louisiana
St Matthew's Episcopal Church, Houma, Louisiana
Good Shepherd Episcopal Church, Lake Charles, Louisiana
Trinity Episcopal Church, Natchitoches, Louisiana
St Paul's Episcopal Church, New Orleans, Louisiana
St Mark's Episcopal Church, Shreveport, Louisiana
Episcopal High School Chapel, Baton Rouge, Louisiana
First Presbyterian Church, Baton Rouge, Louisiana
All Saints' Episcopal Church, River Ridge, Louisiana
St Barnabas's Episcopal Church, Rumford, Maine
Pilgrim Lutheran Church, Baltimore, Maryland
Holy Redeemer Chapel (R.C.), Baltimore, Maryland
St Nicholas's Greek Orthodox, Baltimore, Maryland
St Paul's Episcopal Church, Berlin, Maryland
Grace Episcopal Church, Chicopee, Massachusetts
St Stephen's Episcopal Church, Pittsfield, Massachusetts
Epiphany Episcopal Church, Winchester, Massachusetts
St James's Episcopal Church, Albion, Michigan
St Luke's Episcopal Church, Allen Park, Michigan
First Presbyterian Church, Ann Arbor, Michigan
St James's Episcopal Church, Birmingham, Michigan
St John's Episcopal Church, Detroit, Michigan
First Presbyterian Church, Flint, Michigan
Hope United Methodist Church, Flint, Michigan
St Clement's Episcopal Church, Inkster, Michigan
Prince/Glory Lutheran Church, Madison Heights, Michigan
St Mark's Episcopal Church, Marine City, Michigan
Grace Episcopal Church, Port Huron, Michigan
Peace Evangelical Lutheran Church, Southgate, Michigan
St Paul's Episcopal Church, Columbus, Mississippi
St Paul's Episcopal Church, Greenville, Mississippi
St Paul's Episcopal Church, Hollandale, Mississippi
St James's Episcopal Church, Jackson, Mississippi
St John's Episcopal Church, Leland, Mississippi
St John's Episcopal Church, Kansas City, Missouri
Union Ave. Congregational Church, St Louis, Missouri
St Paul's Lutheran Church, Cutbank, Montana
Christ Episcopal Church, North Conway, New Hampshire
St John/Mountain Episcopal Church, Bernardsville, New Jersey
Doane Academy, Burlington, New Jersey
Faith Lutheran Church, Lavallette, New Jersey
Presbyterian Church on/Green, Morristown, New Jersey
St Paul's Episcopal Church, North Arlington, New Jersey
Trinity Episcopal Church, Red Bank, New Jersey
St Elizabeth's Episcopal Church, Ridgewood, New Jersey
St John's Episcopal Church, Salem, New Jersey
Scotch Plains Baptist Church, Scotch Plains, New Jersey
Christ Episcopal Church, Teaneck, New Jersey
Grace Episcopal Church, Westwood, New Jersey
St Paul's Episcopal Church, Wood Ridge, New Jersey
St John's Episcopal Church, Farmington, New Mexico
Ruidoso-Hondo Valley Hospital, Ruidoso, New Mexico
All Saints' Episcopal Church, Bayside New York
Christ Episcopal Church, Bronxville, New York
St Paul's Cathedral (Episcopal), Buffalo, New York
St Augustine's Episcopal Church, Brooklyn, New York
Christ Episcopal Church, Cooperstown, New York
Messiah Episcopal Church, Glens Falls, New York
Grace Lutheran Church, North Bellmore, New York
Seneca United Methodist Church, Rochester, New York
St Matthew's Episcopal Church, Woodhaven, New York
St John's Episcopal Church, Yonkers, New York
St John's Episcopal Church, Fayetteville, North Carolina
Grace Episcopal Church, Morganton, North Carolina
Centenary Methodist Church, New Bern, North Carolina
Good Shepherd Episcopal Church, Rocky Mount, North Carolina
Emmanuel Episcopal Church, Southern Pines, North Carolina
First Presbyterian Church, Canton, Ohio
St James's Episcopal Church, Painesville, Ohio
St John's Episcopal Church, Norman, Oklahoma
Grace Episcopal Church, Ponca City, Oklahoma
St Luke's Episcopal Church, Tulsa, Oklahoma
St Barnabas's Episcopal Church, Bonanza, Oregon
St Mary's Eiscopal Church, Eugene, Oregon
St Mark's Episcopal Church, Portland, Oregon
All Saints' Episcopal Church, Brookland, Pennsylvania
Trinity Lutheran Church, Chambersburg, Pennsylvania
First United Presbyterian Church, Dubois, Pennsylvania
St John's Episcopal Church, Huntingdon Valley, Pennsylvania
Residence, Lumberville, Pennsylvania
Wesley United Methodist Church, Nescopeck, Pennsylvania
Ebenezer United Methodist Church, Quakake, Pennsylvania
United Church of Christ, Roaring Springs, Pennsylvania
Good Shepherd Episcopal Church, Scranton, Pennsylvania
St John's Episcopal Church, Barrington, Rhode Island
St John/Evangelist Episcopal Church, Newport, Rhode Island
Boulevard Baptist Church, Anderson, South Carolina
St Barnabas's Episcopal Church, Dillon, South Carolina
Bethany Methodist Church, Summerville, South Carolina
Holy Cross Episcopal Church, Sumter, South Carolina
St John's Cathedral (Episcopal), Knoxville, Tennessee
St Paul's Episcopal Church, Murfreesboro, Tennessee
St George's Episcopal Church, Nashville, Tennessee
All Saints' Chapel, Sewanee, Tennessee
St Barnabas's Episcopal Church, Tullahoma, Tennessee
First Christian Church, Amarillo, Texas
St Matthew's Cathedral (Episcopal), Dallas, Texas
Good Shepherd Episcopal Church, Dallas, Texas
St David's Episcopal Church, Denton, Texas
Trinity Episcopal Church, Houston, Texas
St Paul's Episcopal Church, Marfa, Texas
St Peter's R.C. Church, Mineola, Texas
Trinity Baptist Church, Port Arthur, Texas
Calvary Episcopal Church, Richmond, Texas
Good Shepherd Episcopal Church, Tomball, Texas
St Michael's Episcopal Church, Brattleboro, Vermont
St Mary's Episcopal Church, Northfield, Vermont
Muhlenberg Lutheran Church, Harrisonburg, Virginia
Robert E. Lee Memorial (Episcopal), Lexington, Virginia
St Andrew's Episcopal Church, Newport News, Virginia
Trinity Episcopal Church, Staunton, Virginia
Christ Episcopal Church, Waverley, Virginia
Bethel Lutheran Church, Winchester, Virginia
Royal Oak Presbyterian Church, Marion, Virginia
Trinity Episcopal Church, Seattle, Washington
Christ Lutheran Church, Walla Walla, Washington
Emmanuel Lutheran Church, Walla Walla, Washington
Christ Episcopal Church, Bluefield, West Virginia
St Thomas's Ev. Lutheran Church, Charles Towne, West Virginia
Scott Depot Christ Fellowship, Scott Depot, West Virginia
Christ Church Cathedral (Episcopal), Eau Claire, Wisconsin
St Paul's Episcopal Church, Milwaukee, Wisconsin
St Alban/Martyr Episcopal Church, Superior, Wisconsin
St Andrew's Episcopal Church, Pinedale, Wyoming
St Michael/Angels Church, Victoria, British Columbia, Canada
St Augustine's Anglican Church, St John's, Newfoundland, Canada
St Barnabas's Anglican Church, Blue Rocks, Nova Scotia, Canada
Holy Trinity Church, Tangier, Nova Scotia, Canada
St Paul's Anglican Church, Paget, Bermuda

MATINS

'The march of the Wippells through the parishes of Bickleigh, Cadeleigh, Thorverton and Rewe . . . ' (from Wippell's Bicentennial Catalogue, 1989).

Old bells are ringing up in shuddering towers
and older prayers in books are marked with silk;
distracted sacristans inspect the flowers,
present the vestry cats with morning milk.
Yet, billowing in the blackness of their ilk,
not many know that what they wear is due
to Bickleigh, Cadeleigh, Thorverton and Rewe.

Protruding tongues help noisy robing boys
join loops and buttons, cover muddy legs
or football shorts or well-patched corduroys
or shirts enriched by Sunday-morning eggs
with Wippell's robes un-hooked from wooden pegs.
Yet few could tell the why or where or who
of Bickleigh, Cadeleigh, Thorverton and Rewe.

And underneath blunt towers and needle spires
grave deans come in and solemn acolytes,
young vicars, younger curates, choirs,
whose purples, crimsons, blues and shimmering whites
are symbols of pure faith and holy rites.
But which bowed head could ever say it
knew of Bickleigh, Cadeleigh, Thorverton or Rewe?

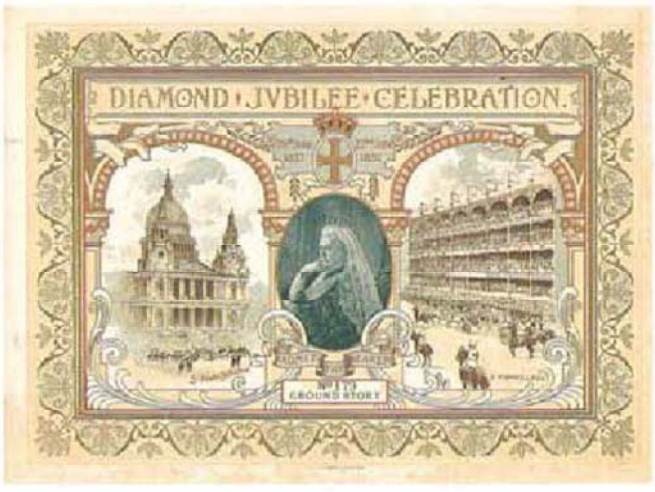
From thence the rochets, ruffs and wristbands flow,
the zipper-closured cassocks, capes and bands;
the hand-wrought sterling silver, pewter-glow
in lustrous candlesticks, brass missal stands,
the monstrances and thuribles: the hands
that worked them all point straight and true
to Bickleigh, Cadeleigh, Thorverton and Rewe.

Two hundred years processing slowly by
as Wippell sons and daughters spread their fame:
the sheep farms, then the shop, Arden and Spry
in Exeter that took the Wippell name.
Now! Set two hundred candlesticks aflame
to shine down Devon lanes where Wippells grew,
in Bickleigh, Cadeleigh, Thorverton and Rewe.

1988 © Paul Wigmore.

In 1895 a series of comprehensive catalogues was published by the company featuring this cover style. The extensive contents were illustrated in superbly detailed line drawings and the publications were printed by letterpress in several editions, circulated throughout the Anglican Church.

In 1897 Queen Victoria celebrated her 60th Regnal year. As part of the nationwide celebrations a magnificent Jubilee Procession was held in London. The company's premises at Duncannon Street were located on the processional route and after removal of all ground and first floor fittings tiered seating was installed and viewing space sold to the public. This illustration is of Ticket No. 179 occupied by Henry Hugh Wippell.



ACKNOWLEDGEMENTS

The company wishes to record its appreciation of the contribution made by everyone associated with this bicentennial publication and the work of Mr Gerald Miller in the research into the history of the company, the origins and development of the products that are illustrated, and the copy writing.

The company also acknowledges, with particular thanks, the kind co-operation and assistance of:

H.R.H. Princess Alexandra, for her gracious permission to be photographed as Chancellor of Lancaster University.

The Reverend Canon D. Frayne, M.A., for his patience during on-site photography at St Mary Redcliffe, Bristol.

Mrs Joan Newsome, for her permission to include the work specially commissioned for Wellington College Chapel, Crowthorne.

Colin Peacock (Photographic) Ltd.

Assistance was also afforded by the following references:

J. Gilchrist: ***Anglican Church Plate.***

J. C. Cox: ***English Church Furnishings.***

P. F. Anson: ***Fashions in Church Furnishings.***

P. Dearmer: ***The Parson's Handbook.***

INFORMATION

METALWORK

ENGRAVING

Memorial inscriptions can be engraved by hand in Roman capital style letters at extra cost.
If sacred monograms, crosses or symbols are required competitive prices can be quoted on receipt of details.

FINISHING: STERLING SILVER

Most Sterling Silver work illustrated in this list is handwrought, and as such is lightly hammered and not machine smooth. The usual finish to each design is indicated, but if a particular finish is required we will be pleased to advise of any price change which may result.

FINISHING: BRASSWORK

Brasswork is usually supplied with a bright polished finish, and is protected with a coating of clear lacquer. Satin finishing can also be done, and this must be lacquered. All lacquered work requires careful handling, and cleaning agents MUST NOT be used —a light dusting with a soft clean dry cloth is sufficient.

FINISHING: PEWTER

Pewter goods are hand-made and given a polished finish. Some items are lightly hammered.

PLATED FINISHES

Any of the brassware items illustrated can be finished with silver plate, at extra cost. We will be pleased to quote on request for any electro plate finish.

EMBROIDERIES

HAND EMBROIDERY

This term is used to describe devices worked entirely by hand in silk floss in long and short stitches using many colours, often enriched or edged with gold or silver threads.

HAND WORKED APPLIQUÉ

This is work in which the main masses are cut from various materials and applied to the base fabric to create the design, the cut edges being covered with couching threads of silk, gold or silver, stitched by hand.

MACHINE EMBROIDERY

Our machine embroidery is stitched directly on to the fabric of the chosen item and is worked in shaded or plain satin stitches or in metallic threads as indicated.

MEMORIAL INSCRIPTIONS

Most of the vestments and furnishings featured in this catalogue can be supplied with memorial inscription labels, embroidered on satin, for a reasonable extra charge. Please advise inscription required.

TERMS

Omissions and errors excepted on all prices.

All prices are net cash and are subject to alteration as necessary. Overseas prices are also subject to changes in the rates of exchange and we reserve the right to amend as required.

METHODS OF PAYMENT

Payment can be made by personal cheques, Bank Draft, Access, Barclay Card (Visa), or International Money Order to our Head Office at Exeter, England. Our U.S.A. customers may also remit by personal cheque, Bank Draft, Visa or Master Card to our U.S.A. Office.

PAYMENT

Payment is due on receipt of invoice.

Interest will be charged on overdue accounts as follows:
U.K. Mainland and overseas—2% over U.K. Bank Rate.
U.S.A.—in accordance with State limits.

CASH WITH ORDERS (U.K. MAINLAND)

We regret that goods ordered below £50 in value cannot be supplied without payment in advance. Please see price list for full details.

PRE-PAYMENTS

U.K. Mainland. A 50% deposit payment on goods over £50 in value is usually required.

U.S.A. and Overseas. A minimum deposit of 33⅓% of listed prices is required to secure an order. However larger deposits and/or complete pre-payments apply to certain goods—despatch costs being billed separately.

DESPATCH COSTS

Despatch costs are not included in listed prices, and charges for packing, postage, freight and insurance are extra. Unless otherwise instructed orders will be despatched by the safest and most economical means.

Where rapid transit is required outside England, Air Mail or Air Freight can be used, at extra cost.

SPECIAL ORDERS

Goods made to special order are not returnable.

VALUE ADDED TAX

Unless stated otherwise, our listings of prices do not include the current rate of Value Added Tax. This tax does not apply outside of the European Economic Community.

IMPORT DUTY AND BROKERAGE (U.S.A.)

Most goods illustrated in this catalogue can be imported DUTY FREE under existing Customs Regulations (Customs Item Numbers 850.40/00 and 850.70/00 refer). Customs authorities will require the signing of a statement to secure duty free clearance.

Customs Brokerage services may be necessary on some goods below $1,000 value and will be necessary on goods over $1,000 value, requiring payment of a Customs Brokerage fee.

Our U.S.A. Office is fully conversant with import tariffs, customs procedures, brokerage services, fees, etc., and can advise regarding these matters and give complete recommendations in regard to any purchase.

IMPORT DUTY, FEDERAL & PROVINCIAL TAXES (CANADA)

These are not included in our prices and where applicable are to be added. Church Vestments are assessed at a lower rate of Duty than personal clothing items.

EXCHANGE CONTROL REGULATIONS

Restrictions exist on the exchange of some overseas currencies into Sterling. Customers are advised to consult with local Banks and Government agencies who will outline the correct procedures. Pro Forma documentation to assist in your local application for approval will gladly be sent in response to your letters/orders, and we will be pleased to help in any way we can to make satisfactory arrangements for payments.

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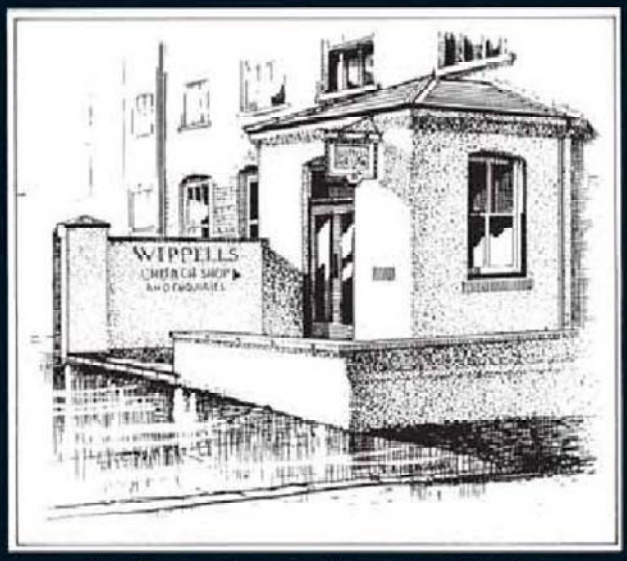
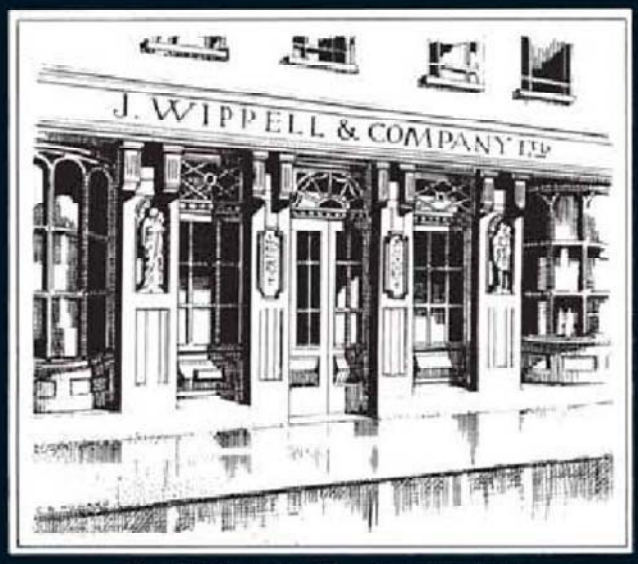
Our U.S.A. office is located at Branchville, New Jersey in the beautiful Sussex county countryside. Visitors are very welcome.



Our Exeter offices, workrooms and studios.



Our Westminster, London premises.

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Tel: (1-877) 947-7355 Fax: (1-800) 525-3749

$5.00 U.S.A. £2.00 U.K.