

WIPPELL'S

EPISCOPAL WEAR



2653 This traditionally styled hand tailored Cope and Mitre is illustrated in our good quality all cotton cream Exeter fabric featuring orphreys, morse and hood in our new Aragon tapestry. The hood is finished with an 'all seasons' multi-coloured fringe.

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T*his brochure illustrates a wide range of everyday wear, ceremonial vesture and regalia appropriate to the needs of the Episcopate of the Anglican Communion.*

F*ounded in 1789 and renowned throughout the World for the quality of our products, we offer a careful and highly professional service to our customers and should you require advice, guidance or personal attention, simply contact us at any of our listed addresses and our expert staff will be pleased to help.*

S*hould you have special needs or preferences that are not covered by the examples we illustrate we will be happy to prepare alternative proposals without obligation.*

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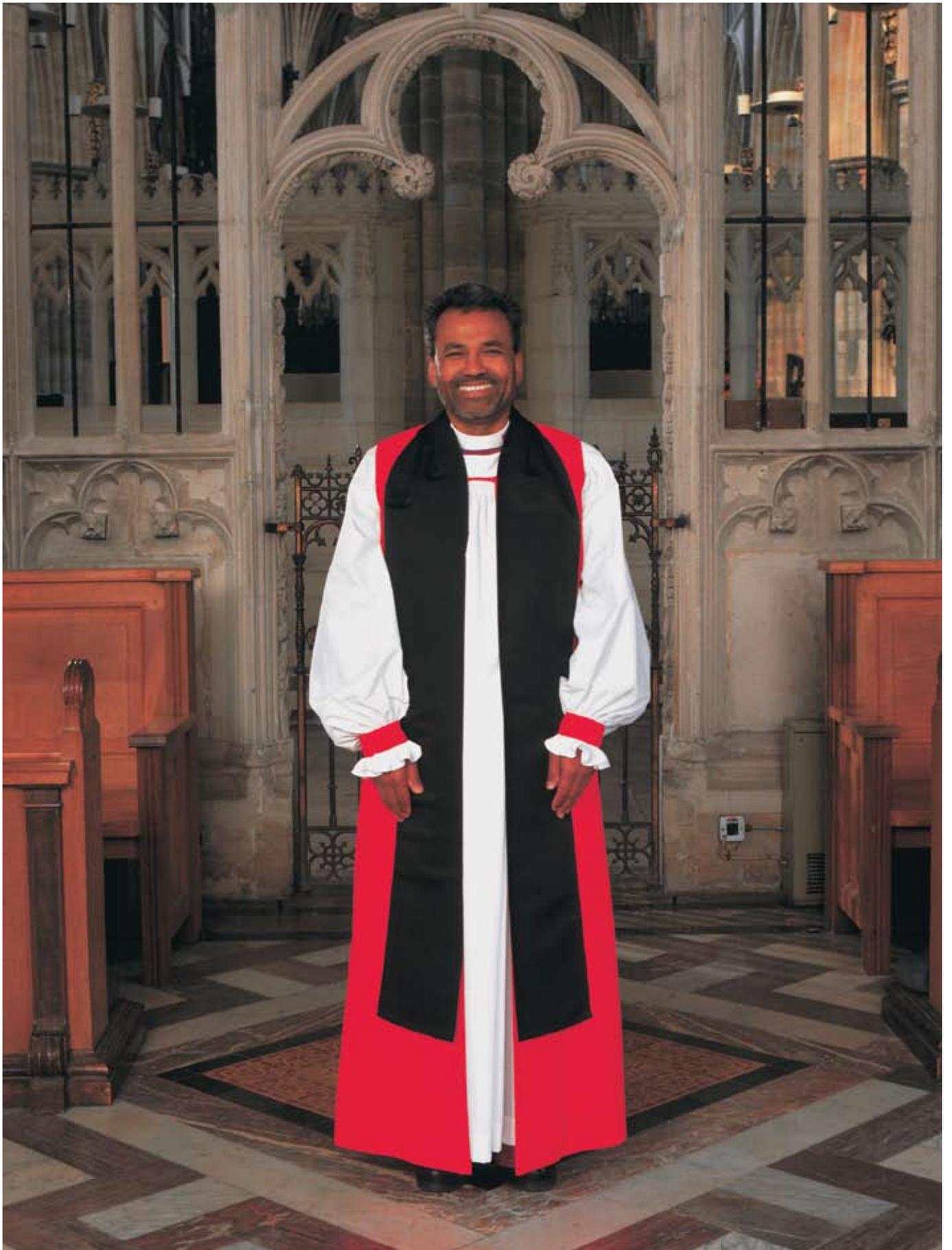
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Choir Dress of an Anglican Bishop illustrating a Double Breasted Cassock, Rochet, scarlet Chimere and Preaching Scarf.

CASSOCKS

A choice of either Double Breasted or Single Breasted styles available in a wide range of quality materials. Two shades of purple are offered in all materials, either the traditional red purple or alternatively blue purple. All Cassocks are tailored in our own workrooms and feature fullness of cut to ensure a graceful drape. Pleats at the side and rear give skirt fullness with two side pockets and slits to reach trouser pockets.

Fully Tailored Cassocks in style 731 Double Breasted, 728 Latin with cape or 735 Latin without cape are tailored to individual measurements and feature quality linings to body and sleeves, full pleats at sides and rear. Detachable underarm protectors can be added if required. Cuffs can be added to all styles if required.

Ready to Wear Cassocks offered in a considered range of materials and sizes are available to offer a wide choice. Sizes based on a combination of chest and length. Chest sizes 36", 38", 40", 42", 44", lengths 56", 58", 60", 62".

CINCTURE BANDS

Available in materials to match the Cassock, with either hand knotted fringes or plain fringe.



The traditional Double Breasted Cassock style 731 illustrated in blue purple with matching Cincture Band style 739.



Latin style Single Breasted Cassock with detachable cape (cape attached if preferred), shown in red purple with matching Cincture Band.



Skull Cap

A six segment cap finished with a central button, shown in blue purple but also made in red purple.

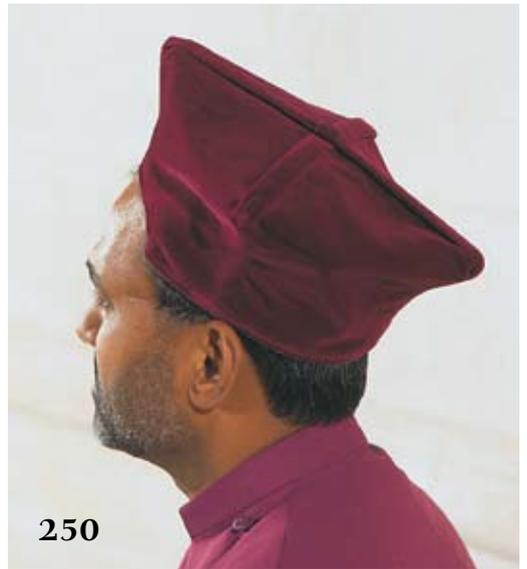


Biretta

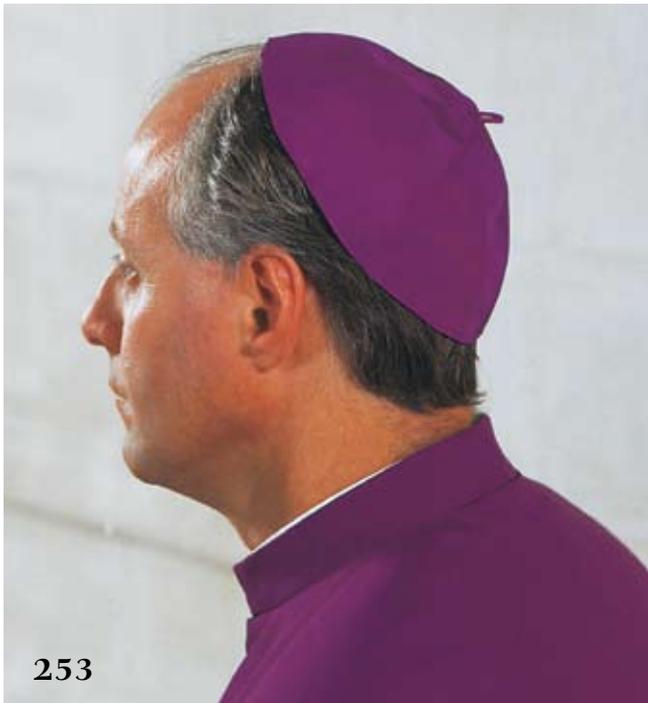
Illustrated in red purple ribbed cotton and viscose (imitation silk) featuring matching pom-pom. A three finned hat made to fold flat. Also available in blue purple.



Double Breasted Cassocks with matching Cincture Bands shown in red purple and blue purple.



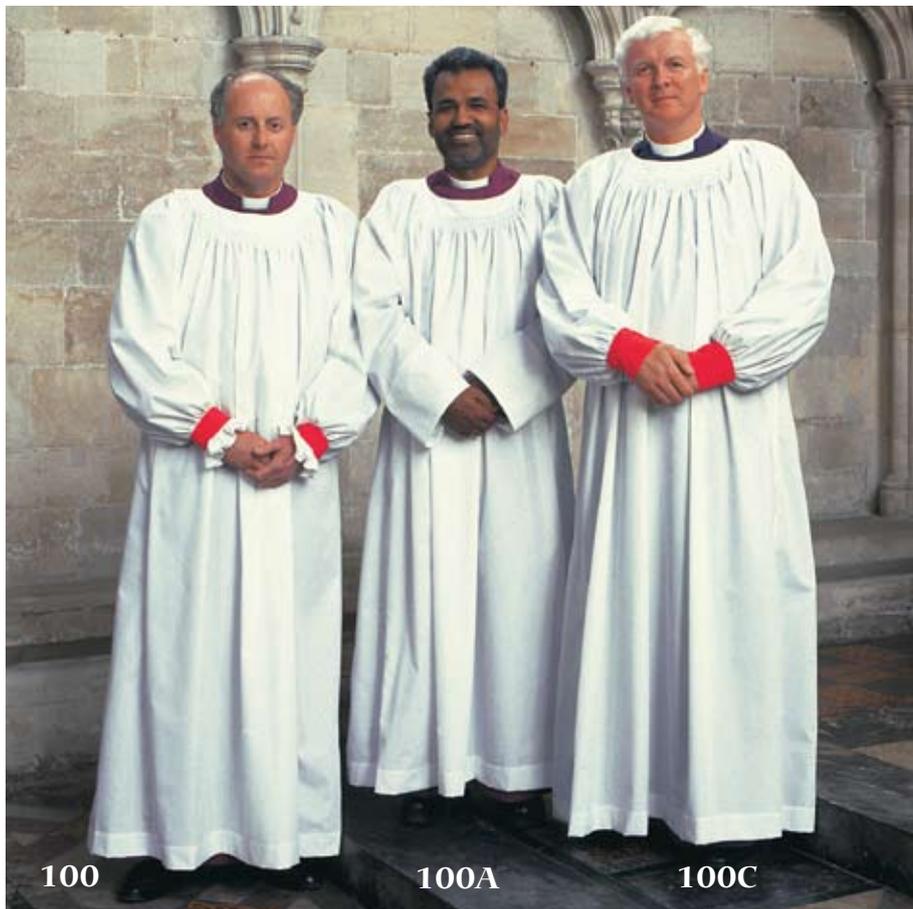
Canterbury Cap
Illustrated in red purple Velveteen, entirely soft to fold and pack into a small space.



Zucchetto
An eight segment cap lined chamois and finished with a looped cord. A six segment version also available style 254.

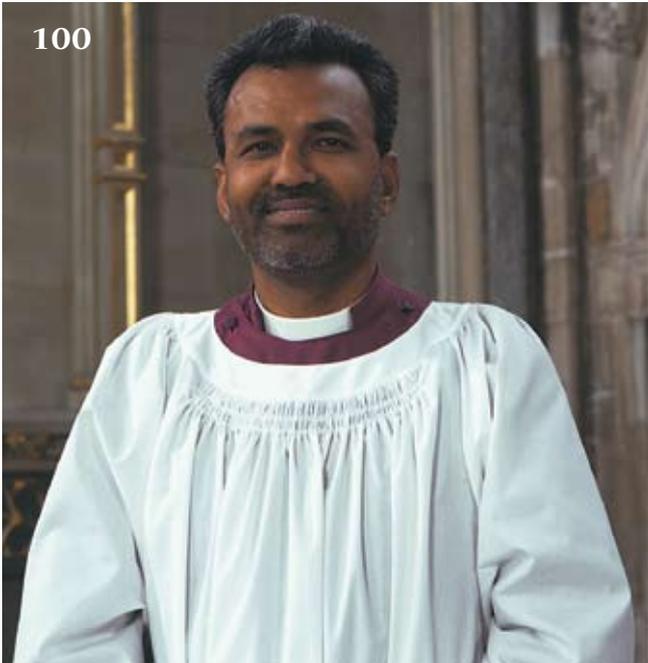


Double Breasted Cassock with Cincture Band in a red purple material.



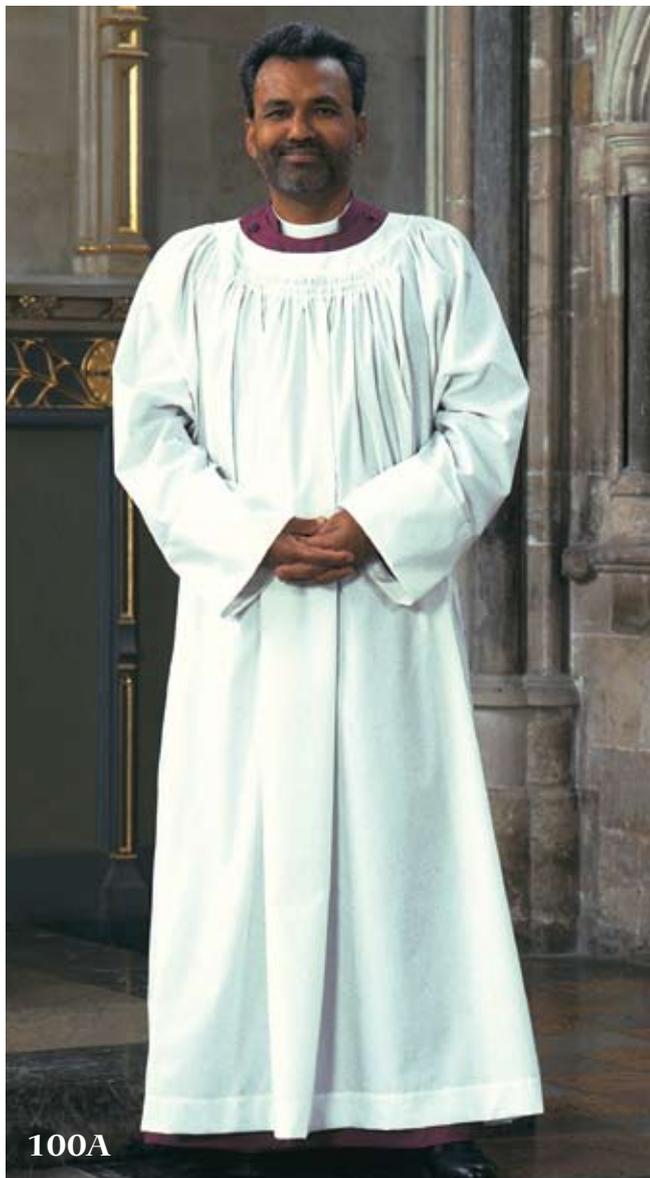
ROCHETS

This graceful white vestment is available in three styles with a choice of either two rows of hand gauging below the neckband or alternatively gathers into the neckband. Available in easy care polyester and cotton or pure natural cotton.



Detailed hand gauging used on Rochets 100, 100A and 100C.

Traditional and the most popular style featuring hand gauging below the neckband and full cut sleeves. Sleeve ends have gathered ruffs with either scarlet or black wristbands to match the Chimere. The ruffs and wristbands are completely detachable (for easy laundering) with hidden buttons .



100A This rochet features the fullness of styles 100 and 100C in the body as well as two rows of hand gauging. The sleeves are cut in simpler Alb style and have imitation cuffs. Ruffs and wristbands not worn with this style.

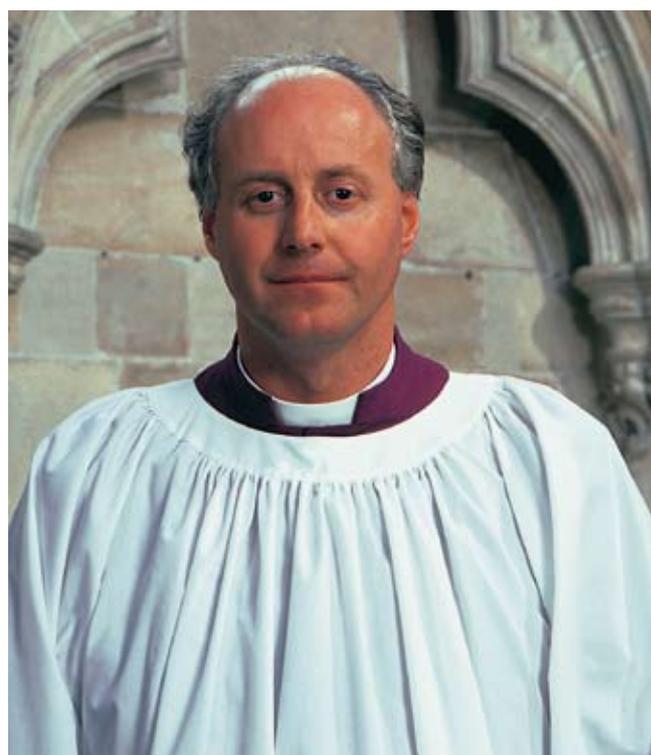
100C The same style as 100 but with 3" wide wristbands in scarlet or black to match the Chimere, ruffs not used on this style.

Style 105 (not illustrated)
As design 100 but with gathered neckband.

Style 106 (not illustrated)
As design 100A but with gathered neckband.

Style 107 (not illustrated)
As design 100C but with gathered neckband.

Detail of gathers into neckband.



CHIMERES

A sleeveless gown worn with a Rochet and Cassock. A selection of quality fabrics in scarlet and black is available in both lightweight and medium weight materials. The Chimere is open fronted and held in place across the chest by a cord and button. A hand gathered yoke ensures a comfortable fit and graceful lines.



SCARF (*Tippet*)

Illustrated on page two is available in a choice of materials, supplied 9" wide (other widths available) with plain or pinked ends, with sewn in pleats at the neck. Available in different lengths appropriate to the height of the wearer.

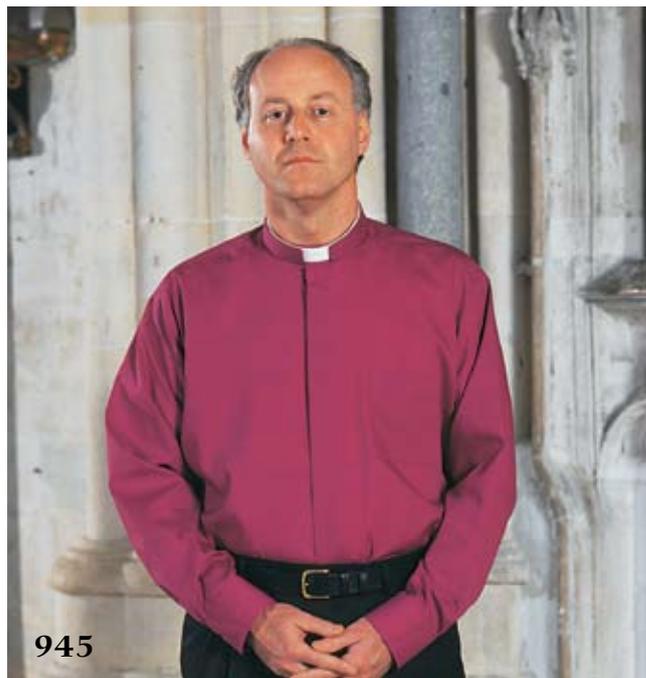
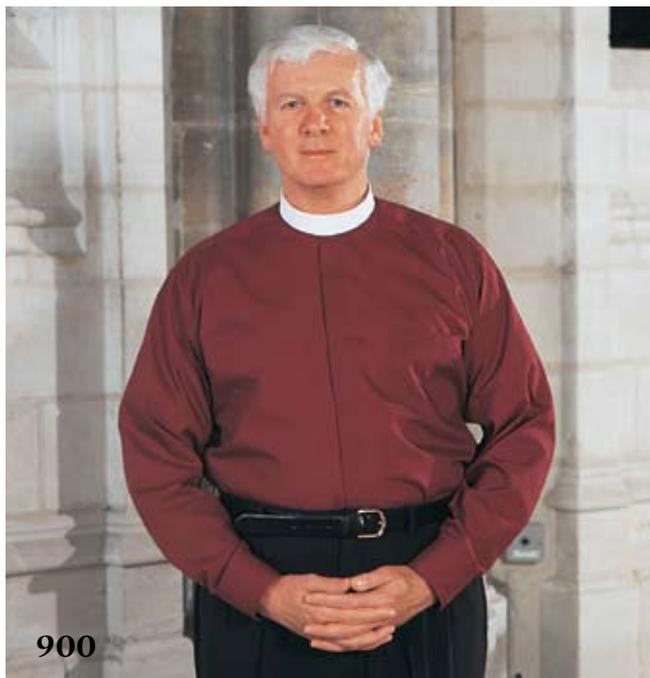


Chimere style number 103 illustrated in black.



Chimere style number 103 illustrated in scarlet.

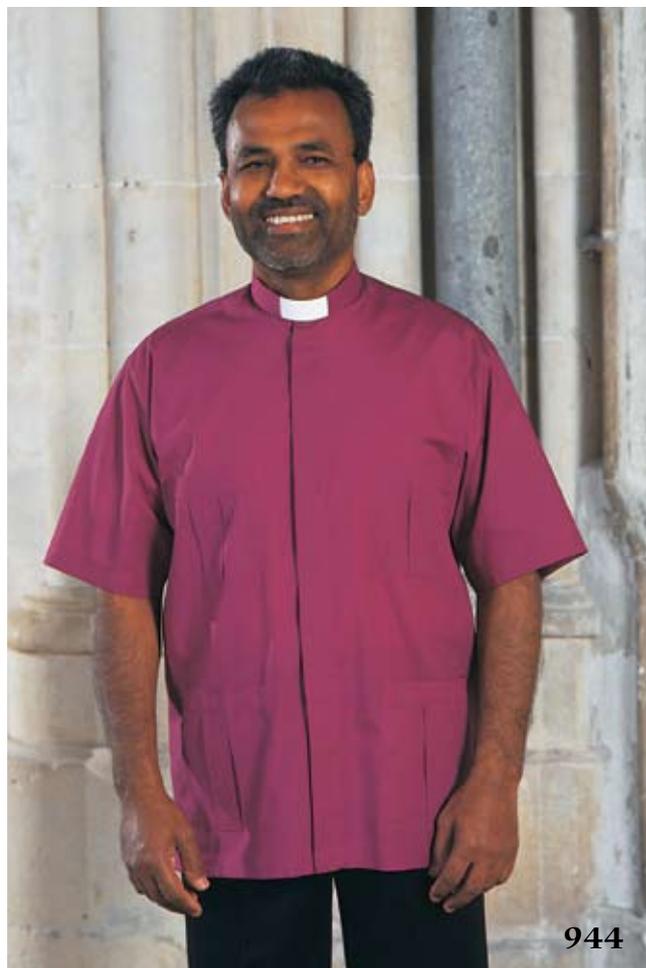
SHIRTS

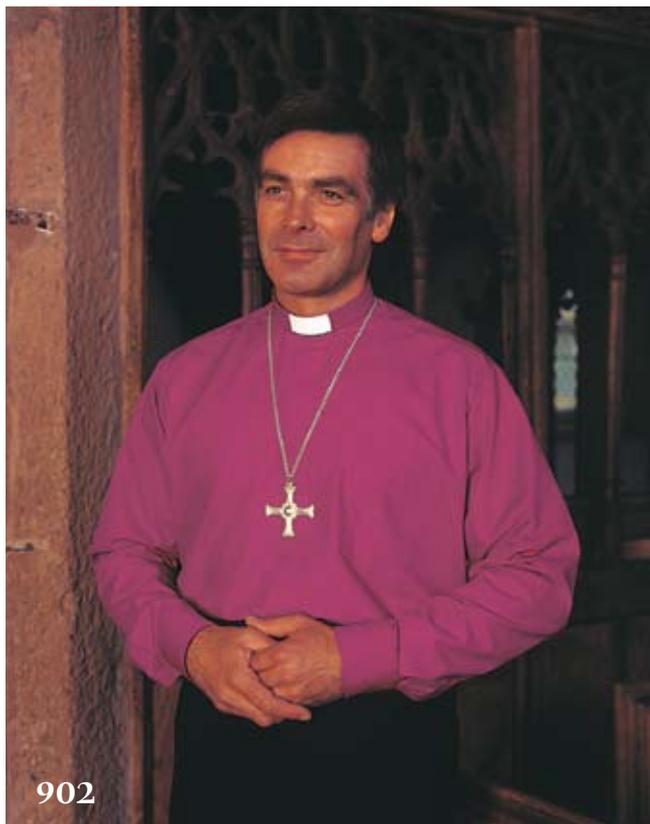


The Wippell range of Clerical Shirt is second to none offering a wide choice of styles in three shades of easy care polyester and cotton materials. Illustrated in this catalogue are the two most popular styles being the neckband, fly front style 900 and the tunnel neck style 902. In addition two new styles have been developed, the Safari style 944 and the Tonsure style 945. To compliment the traditional red purple and blue purple materials, a third choice being a deep crimson is now also available. For the full range of all our shirts please see our special "Clerical Shirts" brochure. A custom range of shirts to meet individual requirements covering neck sizes 18½" - 20", extra pockets, French cuffs, extra sleeve length and extra body length available on styles 900, 902 and 945. Standard neck size range 14½" to 18" in either 32/33" or 34/35" sleeve length, as well as short sleeves in styles 900, 902 and 945.

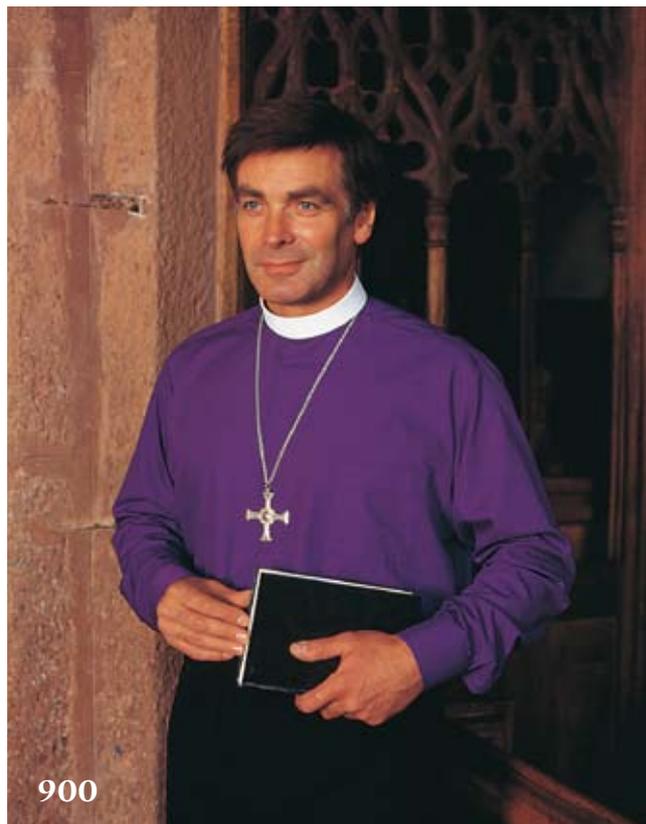
SHIRT

- 900** Illustrated in deep crimson. Neckband style worn with full collar. Fly front opening, dual cuffs and left pocket. Also available in short sleeves style 900A.
- 945** Shown in red purple this new style features a fly front, left pocket and dual cuffs. The collar is formed by an insert held in place by press studs creating an opening of 1¼", the top edge of the insert is then visible above the collar band. Supplied with an additional spare insert. Also available in short sleeves style 945A.
- 944** Safari style with a tunnel neck. This shirt is ideal for tropical climates featuring a fly front and short sleeves. Four pockets and a full length rear pleat give the shirt comfort and versatility. Finished with a straight hem for wearing outside trousers if preferred.





902



900



178

171

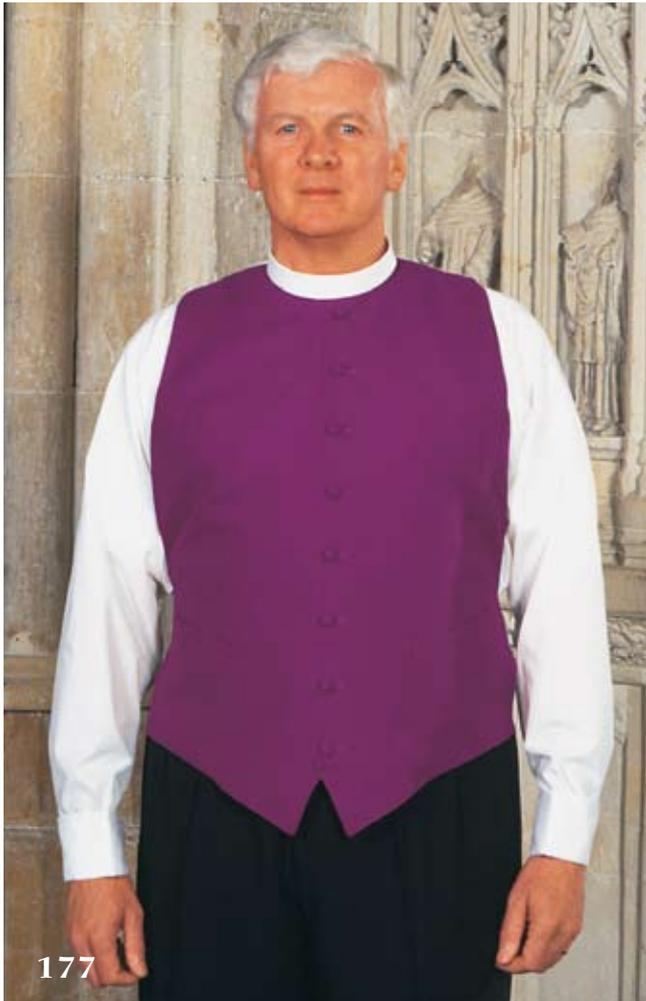
RABAT WAISTCOATS

Four styles of waistcoat to cover all requirements and offered in a selection of red purple and blue purple materials. All styles supplied with two waist pockets as standard, but can have the addition of a welted Pectoral Cross pocket at chest level if required. Fully lined and with an adjustable waist strap for a good fit.

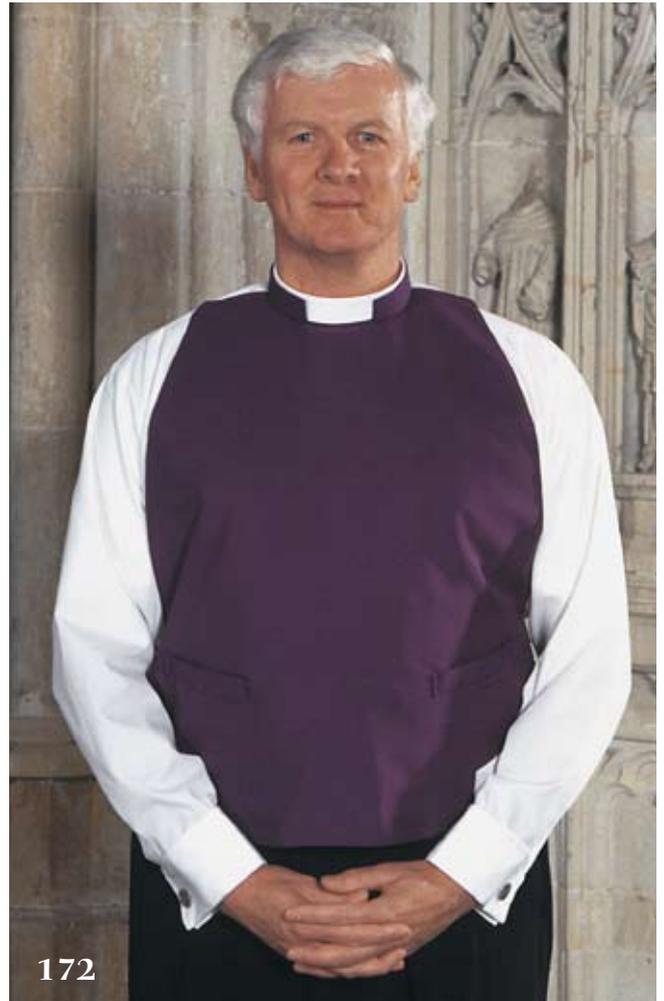
178 Dress Rabat Waistcoat featuring a double band opening and false cloth covered buttons. Any width of collar opening can be supplied with the height of the collar band based on the depth of collar worn. Please state opening width required.

171 Single band waistcoat showing full clerical collar with a plain bib front.

RABATS



Dress Rabat Waistcoat with false buttons featuring a single band.



Double band with opening, illustration in blue purple. Please state width of opening required when ordering



COLLAR AND STUDS

Acetate and Starched collars are available in three depths, 1", 1¼" and 1½". Acetate collars are supplied in sizes 12" to 20". Starched collars available in sizes 14" to 19½" only. Slip-in acetate collars for 902 and 944 and collar with press studs for 945 also available. Quality collar studs can be supplied in four styles. Type A with short shank, Type B pear shaped, Type C with long shank and Type D Butterfly style.

10



COLLAR BOX

In real leather with stud holder located in snap fastening lid.



2653

2653 This traditionally styled Cope and Mitre is illustrated in our exclusive all cotton Exeter fabric with orphreys, morse and hood in our new Aragon tapestry.

This Aragon tapestry hood is tastefully finished with our exclusive 'all seasons' multi-coloured fringe.



2653



2655



2655



2790

2655

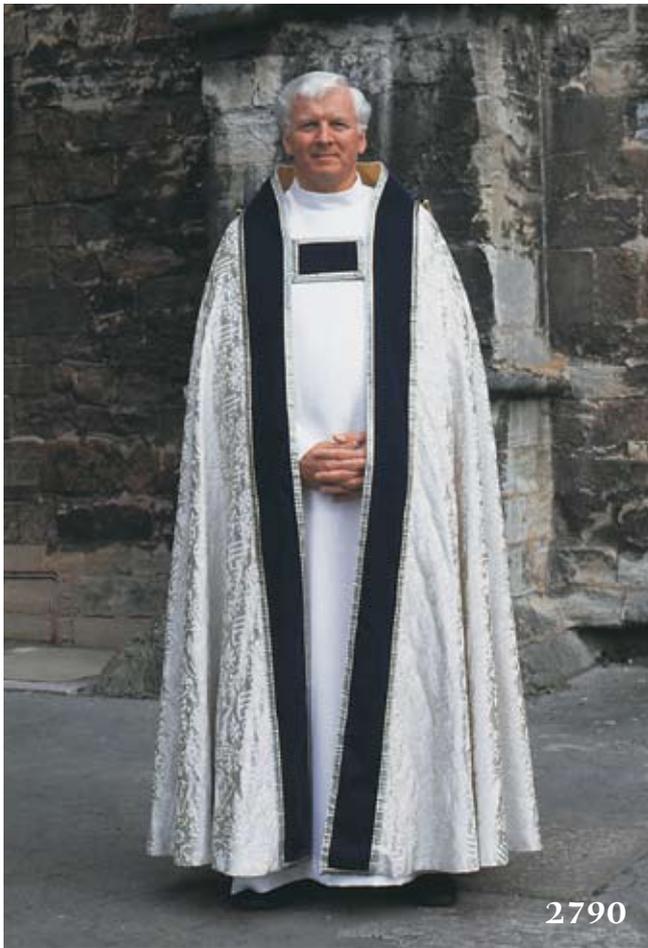


2655

2655 Cope and Mitre in ivory Winchester damask with gold Glastonbury damask orphreys, morse and hood.

2790 Cope in our exclusive white Agnus Dei brocade fabric with rich dark blue cotton velvet trim.

2655 Cope and Mitre in ivory and gold Wakefield brocatelle with light blue cotton velvet trim. Mitre finished in gold lurex fabric.



2790



2790

2790 Cope in our original and exclusive white Agnus Dei rayon and silk brocade with rich dark blue cotton velvet orphreys, morse and hood. The shield shaped hood features our exclusive very high quality machine embroidered Agnus Dei device.



2791



2790

2791 Cope in purple Chelmsford damask with orphreys, morse and hood in roman purple Winchester damask fabric. The hood features our high quality machine embroidered I.H.S device.



2275



2275

2275 Cope in 'all seasons' Venetian tapestry with good quality red cotton velvet orphreys, morse and shield shaped hood and tassel.



2642

2642 Pectoral Cross in sterling silver 2 3/4" high modelled on Saint Cuthbert of Durham's cross, complete with silver neck chain.



1472

1472 Crozier in sterling silver complete with double jointed oak stem. Also available in silver plate.



2641

2641 Crozier in sterling silver with rectangular section top, complete with double jointed oak stem.



2779P Pectoral Cross in silver plate 3" high complete with chain and presentation case. Illustrated 3" high but also available 4" high.

1473 Crozier in silver plated brass illustrated with travelling case. See page 16 for details of Crozier.

7500 Pectoral Cross in sterling quality silver 3½" high with gem cut amethyst, complete with chain, also available in gold plated finish on silver.

7570 Pectoral Cross in sterling quality silver 3¼" high with modelled Dove and Olive design, complete with neck cross. Illustrated as gold plated but also available in silver finish.

7560 Pectoral Cross in gold plated sterling quality silver 3¼" high with modelled leafwork design and set with gem cut amethyst, complete with chain. Also available in silver finish.

7550 Pectoral Cross in sterling quality silver 3¼" high with modelled Chi-Rho and lily design and set with gem cut amethysts, complete with chain. Also available gold plated.

750 Episcopal Ring with table cut amethyst and hand cut cross and leaf design on shoulders in gold plated sterling silver. Also available in solid gold.

755 Episcopal Ring with hand cut design featuring Crown of Thorns, rope twist and Passion flower, set with table cut amethyst in gold plated sterling quality silver and available in solid gold.

2789 Episcopal Ring with simple chased Cross feature available in solid gold or gold plated sterling silver.





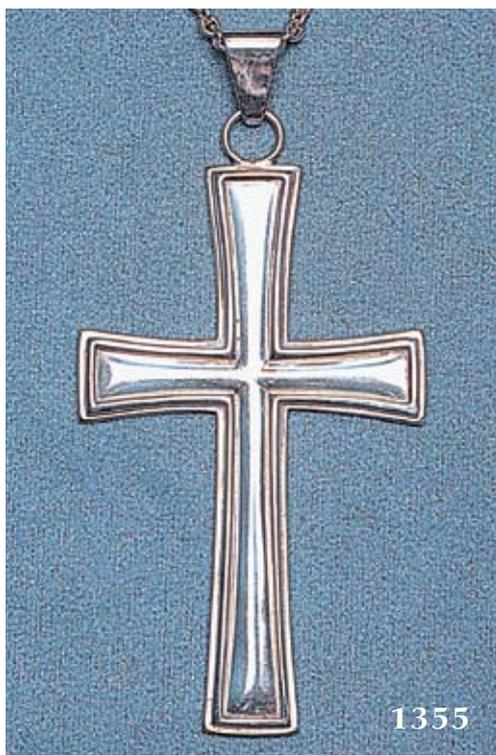
1474 Crozier in solid mahogany complete with double jointed carrying stem. Also available in oak and other timbers.

1474



1473 Crozier in silver plated brass based upon the traditional shepherd's crook. Complete with double jointed oak carrying stem. Illustrated on page 15 with optional travelling case.

1473



1355 Pectoral cross in sterling silver $4\frac{5}{8}$ " high complete with neck chain. Also available with gold plated finish.

1355



2788 Pectoral cross in sterling silver $4\frac{3}{8}$ " high with engraved Celtic strapwork design, complete with neck chain. Also available in gold plated finish.

2788

In addition to the Episcopal wear and regalia that is illustrated in the brochure we offer many services and products. A comprehensive range of clerical and choir outfitting, embroideries, vestments, hanging and other textile furnishings.

We also supply Altar furnishings, appointments and Communion wares in a variety of styles and materials as well as what is widely acknowledged to be the finest stained glass.

Our special design service is renowned for the highly professional standard of the advice that is readily available.

Enquiries for any of these and other services will be welcomed at any of our addresses as detailed inside the cover of this publication.